

CARA JUDEA ALHADEFF, Ph.D.
Program Director, Jews Of The Earth
Board Member, Western Institute for Social Research
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EDUCATION:

- 2012 European Graduate School (EGS), Europäische Universität Für Interdisziplinäre Studien, Saas-Fee, Switzerland, Doctor of Philosophy in Philosophy, Art, and Critical Thought, Ph.D., summa cum laude
- 2009 EGS, MA in Media Philosophy, Studied with Avital Ronell, Wolfgang Schirmacher, Sam Weber, Hubertus von Amelnxen, Sylvère Lotringer, Yve-Alain Bois, Tom Zumner, Julia Kristeva, Jacques Rancière, Slavoj Žižek, and Fred Ulfers
- 1997 Iyengar Yoga Institute, graduate
- 1995 Pennsylvania State University (PSU), Bachelor of Philosophy degree in Corporeal Politics, with honors, summa cum laude
Schreyer Honors College (self-designed interdisciplinary major), Science Technology & Society, Women's Studies; minor in Photography; Studied with Henry Giroux, Susan Squier, Ivan Illich, Carl Mitcham, Elizabeth Grosz, Lucky Yapa
- 1990-92 Sarah Lawrence College (SLC), NY, Cultural Studies and Photography; Mentor: Joel Sternfeld
- 1991 Ecology and Community Program, The Institute for Social Ecology, Goddard College, Plainfield, VT.
Ethnobotany Program with Quijos-Quechua, The School for Field Studies, Oriente Rainforest, Ecuador

AUTHORED BOOKS:

- 2017 *Zazu Dreams: Between the Scarab and the Dung Beetle, A Cautionary Fable for the Anthropocene Era.* Berlin: Eifrig Publishing (SMALL BATCH TEST EDITION)
- 2013 *Viscous Expectations: Justice, Vulnerability, The Ob-scene.* PA: Penn State University Press

SELECTED PUBLICATIONS (my articles in books and journals):

- 2021 *Mother Pelican: A Journal of Solidarity and Sustainability*, "Love & Waste: Igniting A Permaculture Paradigm Shift, Part I," Volume 17, #12
Critical and Creative Engagements with Petro-Media, "Disentangling Green Colonialism: Corporeal Politics and Collective Imaginations"
Eidos: A Journal for Philosophy of Culture, Philosophy as a Way of Life in a Time of Crises, "Philosophical Congruencies: Embodied Democracy and Ecosocial Consciousness"
- 2020 *Urgent Matters: Philosophical responses to the ecological emergency*, "Spiritual Intelligence: Embodied Energy and the End of Consumer-Waste Culture," Palgrave Macmillan
InterAlia: A Journal of Queer Studies; Flashbacks and flashforwards: epidemics and social change, "The Accidental Catalyst: Occupying the Intermedial," ISSN 1689-6637
Social Ecological Perspectives on Race & Racism, "Equality: Industrial Capitalism's Trojan Horse Environmental Racism, Green Colonialism, and The Renewable Energies Revolution," Institute for Social Ecology
Socioscapes: International Journal of Societies, Politics, and Cultures; Gender and Sexualities Studies in Difficult Times: Uncertain Presents, Coalitional Futures, "Queering the Apocalypse: Climate Chaos and The Obscene," ISSN 2734-0940
Frontiers: A Journal of Women Studies, issue 41.3, "Disarticulated Membranes: Pregnancy, Excess, and Radical Resistance," The University of Nebraska Press
- 2019 *Frontiers: A Journal of Women Studies*, issue 40.3, My cover image and essay, "Viscous Expectations," The University of Nebraska Press
Frontiers: A Journal of Women Studies, issue 38.1, My cover image and essay, "The

- Alchemy of Intimacy," The University of Nebraska Press
- 2018 *Researching sex and sexualities: methodological reflections*, ed. Edited by Charlotte Morris, Paul Boyce, Andrea Cornwall, Hannah Frith, Laura Harvey and Yingying Huang, Afterword by Ken Plummer, "The Insinuating Body," Zed Books
- 2017 *Tikkun, Journal of Radical Empathy*, "Blood Chocolate: The Politics of Pleasure," October borders/debordering: Towards a New World Culture of Hospitality," Decolonizing Our Wombs: Gender Justice and Petro-PharmaCulture," Institute for Philosophical Studies, Science and Research Center, University of Primorska, Slovenia
- 2016 *Intimate Citizenship and Competing Sexual Rights Claims and Justice in the 21st Century, Special Issue: Journal of the International Network for Sexual Ethics & Politics (INSEP)*, "Embodied Theory as Intimate Citizenship," University of Ghent, Belgium
- 2016 *Women, Violence and Resistance*, ed. Hager Ben Driss, "Decolonizing Our Wombs: Gender Justice and PetroPharma Culture," University of Tunis, Tunisia
- 2015 *Bozzetto Anniversary Issue: Stimulus*, "Tasting Korea," Germany
- 2012 *Divyadaan: Journal of Philosophy and Education*, ed. Romero Dsouza, "Convenience-Culture and the Violence of the Everyday," Salesian Monastery – Ratisbonne, Jerusalem
- 2012 *FearlessParent.org Blog*, "Eco-Parenting: Hypocrisy or Sustainable Action?"
- 2012 *FearlessParent.org Blog*, "Vaccination: For 'The Public Good?'"
- 2012 *Philosophy Today, Violence and The Sacred, Special Issue #2*, "Kristeva and Bataille: Archeologists of Prohibition and The Erotics of the Uncanny," pp. 198-210
- 2011 *Rhizomes*, Issue #23, "Practicing the Abject: Deleuze and the Analog Uncanny," essay #12
- 2011 *Deleuze and Sex*, ed. Frida Beckman, "Tongue and Trigger: Deleuze's Erotics of the Uncanny," University Press, Edinburgh, pp. 106-116
- 2010 *Exploring the Erotic: The Gender and Sexuality Hub*, ebook, eds., M. Soraya García-Sánchez, Cara Judea Alhadeff, and Joel Kuennen, "The Spectacle of the Invisible: Re-Inhabiting Vulnerability," Inter-Disciplinary Press, Salzburg, AU, pp. 1-33
- 2010 Art Basel Miami, 2010 *Volume One*, "Cross-Fertilizations: Rhizomatic Vulnerabilities"
- 2002 *Antennae: The Journal of Nature in Visual Culture*, "The Meat Issue," Tate Gallery, London, pp. 27-40
- 2002 *Iyengar Yoga Institute Review*, "Finding Discipline and Play in Frog and Toad," Vol. XXII, #1

WORK HISTORY/ COMMUNITY ORGANIZING/ PUBLIC LECTURES:

- 2020 Breakthrough Communities Earth House, Random Kindness Community Resilience Leadership Award Reception Conversation-Performance, Berkeley United ...
- 2019 "Martin Luther King Jr.'s Influences and Impacts," Earthaven Ecovillage, Asheville, NC
- National Liberty Museum, "Welcome the Stranger: Lessons from *Zazu Dreams*," Philadelphia
- Get off the Grid, Warren Wilson College, "Social Permaculture & Creative Waste Living," NC Organic Fest, "Love & Social Permaculture: Reimagining Home, Career, The World," NC Climate Justice Rally, Al Gore's Climate Reality Project, Asheville
- Food Waste Solutions Summit, University of North Carolina, "Root Reduction: Underlying Causes of Our Food-System Crisis," Asheville
- 2018 Bioneers: Sustainability, Energy and Environment Complex (SEEC), "Permaculture: What's Love Got to Do With It? Lessons from *Zazu Dreams*" Bioneers: Front-Range Eco-Social Solutions with Rob Mies, University of Colorado Boulder
- Innisfree Bookstore, "Embodied Democracy and Dejecta, Lessons from *Zazu Dreams*," Boulder
- Boulder Bookstore, "Can Love Overcome Monoculture? Lessons from *Zazu Dreams*," Boulder
- Highland City Club, "Tikkun Olam: Indigenous Wisdom and Love, Lessons from *Zazu Dreams*," Boulder
- Fiske Planetarium, "*Zazu Dreams*: A Declaration of Interdependence, A Love Story with Rob Mies," University of Colorado Boulder
- 2017 Executive Director, Jews Of The Earth (JOTE)
- Cornell University, Durland Library, "The Anthropocene and Consumer Biocide," Ithaca, NY
- Tompkins County Public Library, "Participatory Democracy: Dematerializing Ethnocentrism and Convenience-Culture," Ithaca

- Zazu Dreams* performative book reading, Jewish Storytelling, Temple Beth-El, Ithaca
 "Dreams, Symbiosis, and Systems Thinking," Sciencenter, Ithaca
 Science-Storytelling for Social Action Panel II, Ecovillage, Ithaca
 Bluestockings Bookstore, "Embodied Judaism and Climate Change," NYC
 Levine Judaica, "Embodied Judaism and Climate Change," NYC
- 2016 *Zazu Dreams* performative book reading, Buffalo Street Books, Ithaca
 Science-Storytelling for Social Action Panel I, Ecovillage, Ithaca
 Pennsylvania State University, Center for Global Studies, "Decolonizing Our Wombs: Gender Justice and PetroPharma Culture"
- 2015 University of California, Santa Cruz, Professor of Gender and Critical Pedagogy
- 2014-17 The Global Center for Advanced Studies, Professor of Critical Philosophy
 Webster's Bookstore, Penn State, "Viscous Expectations: Word and Image," PA
- 2013 University Press Books, Berkeley, performative book-reading, CA
 Oakland Community Family Diversity Collaborative, Coordinator for two protest symposia
 Photography Department, University of Colorado, Boulder, "Ambiguity and The Analog"
 Film Studies, University of Colorado, Boulder, "Viscous Expectations: Word and Image"
 SFMoMA Artists Gallery, San Francisco, "The Transdisciplinary Analog"
- 2012 Co-Organizer, Bay Area's First International Birth Justice Fair: Infant and Maternal Mortality
- 2011-14 Eco-literacy Community Organizer and Children's Advocate
- 2010 DePaul University, Chicago, "Corporeal Imaginations: Vulnerability in the Quotidian"
- 2009 Editor for Inter-Disciplinary Press, Academic Global Research Consortium
- 2008-10 The Jewish Community Center, Outreach Educator, NYC
 The Center for Jewish History, Outreach Educator, NYC
- 2007 The Brooklyn Museum of Art, "Bridging the Gap," Visiting Artist Series, New York
 Pratt Institute of Art, Corporeal and Creativity Seminars, New York
 The Brooklyn Museum, Corporeal and Creativity Seminars, New York
 PSU, Anderson Visiting Artist Series, and three-day Photography Seminar, PA
- 2006 Gallery Ssamzie, Visiting Artist Lecturer and Photography Workshops, Seoul, S. Korea
 Project Coordinator, Cross-Cultural Artists' Dialogue (including Atta Kim, Jina Jeong, Han Jemma) Seoul
- 2005 University of Minnesota, Visiting Artist Lecturer, "Cross-disciplinary Collaborations in Performance Art"
- 2001 UC Berkeley, Visiting Artist Lecturer, "Still Life: The Immobile Object," CA
 San Francisco Museum of Modern Art (SFMoMA), Visiting Artist Lecturer, *FotoForum*, "Disarticulated Membranes," CA
- 1998-2000 Graduate Students' Mentor, California College of the Arts, CCA, San Francisco
- 1997-present Iyengar Yoga Teacher
- 1997-2000 Faculty ESL Writing Program, City College, San Francisco
- 1997-2002 Instructor, Adult Sex Education Outreach Team, Good Vibrations, San Francisco
- 1997 San Francisco Art Commission, City Hall, Visiting Artist Lecturer, "Viscous Expectations"
- 1995-1996 Curriculum Facilitator, International Rivers' Network, Poetry & the Environment, in collaboration with Poet Laureate, Robert Haas, Berkeley, CA
 The Jewish Museum, Docent and Outreach Educator, San Francisco
- 1994 PSU, *Artist Series*, "Porous Boundaries", Paul Robeson Center, PA
- 1993 Washington Citizen Action, Universal Health Care Canvasser, Seattle
- 1992-present Freelance Writer and Lecturer
- 1992-present Fine Art Photographer
- 1992 Sarah Lawrence College (SLC), developed seminar and curriculum, *New Perspectives on Jewish Identity and Black Jewish Relations*, NY
 SLC, *The Sephardim in the Americas*, "The Legacy of the Inquisition," NY
 Diversity and the Adolescent Body, curriculum for PS1 Yonkers School District, NY (See *New York Times* interview)
- 1990 Director and facilitator for Sarah Lawrence College Recycling Initiative (model for

Governor Mario Cuomo's New York statewide program)

1987-89 SANE/FREEZE (now Peace Action) community canvas team, Denver, CO

CONFERENCE LECTURES:

- 2021 *Harvard Divinity School's Program for the Evolution of Spirituality Inaugural Conference on Ecological Spiritualities*, "Indigenous Wisdoms, Reclaimed Action: Love Lessons from *Zazu Dreams*," Harvard University
Conference on Current Pagan Studies, "Spiritual Intelligence: Embodied Energy and the End of Consumer-Waste Culture"
American Academy of Religion/Western Region—Pagan Studies Panel, "Spiritual Intelligence: Embodied Energy and the End of Consumer-Waste Culture"
American Academy of Religion/Western Region—Ethics Panel, "Indigenous Wisdoms, Reclaimed Action: Love Lessons from *Zazu Dreams*"
- 2020 *The Green New Deal & Environmental Justice*, "The Green New Deal: A Capitalist Solution to a Capitalist Problem?," Western Institute for Social Research
Breakthrough Communities Earth House & Unitarian Universalist Church Climate Justice Series, "Interconnections and Coalitions," Berkeley
Humanities on the Brink: Energy, Environment, Emergency, "Climate Justice Now: Transforming the Anthropocene into The Ecozoic Era," UC Santa Barbara
- 2018 *Creative Climate* with Biodiversity Ecologist Rob Mies, University of London, England
- 2017 *Deleuze Studies Journal*, Aesthetics and the Political in Contemporary India: Deleuzian Explorations, "Fictional Bodies: Probing the Private and the Public," Centre for Social Theory, Mumbai, India
- 2016 *The Politics of Performance and Play: Feminist Matters*, "Feminist Futures and The Politics of the Imagination," Institute for Philosophy, Leiden University, the Netherlands
borders/debordering: Towards a New World Culture of Hospitality, Institute for Philosophical Studies, Science and Research Center, University of Primorska, Slovenia
First International European Bisexual Research Conference, "Dis-Orienting Sexuality: Moving Beyond the Bi," University of Amsterdam, Holland
- 2015 *Complicity Conference, Understanding Conflict: Forms & Legacies of Violence*, "Promiscuous Crossings: Improvising Democracy," University of Brighton, UK
Rethinking Democracy in Literature, Language and Culture, "Promiscuous Crossings: Improvising Democracy," Aristotle University of Thessaloniki, Greece
QUEER(ED) ART: Artistic Practices of Sexual Difference and Radical Possibilities, "Dis-Orienting Sexuality: Moving Beyond the Bi," Royal Geographic Society, Univ. of Exeter, UK
Researching Sex, "Female Ejaculation as Social Emancipation," University of Sussex, UK
Controlling Sexuality and Reproduction, Past and Present, "Decolonizing Our Wombs: Birth Justice and Petro-PharmaCulture," University of Lethbridge, Alberta, Canada
5th International and Interdisciplinary Conference on Emotional Geographies, "Je Suis Juif/I Am Moslem," University of Edinburgh, Scotland
Literacies and Sexualities in Cultural, Fictional, Real and Virtual Worlds: past, present and future? "Promiscuous Crossings: Improvising Democracy," Dublin City University, Ireland
FWSA Biennial Conference: Everyday Encounters with Violence: Critical Feminist Perspectives, "Decolonizing Our Bodies: An Eco-Feminist Perspective," Univ. of Leeds, UK
Media, Communication and Cultural Studies Association: Transformative Practice and Theory: where we stand today, "Theory Into Action," Coventry University, UK
Centre for Ethics and Value Inquiry (CEVI): Violence, Representations and Sexuality, "The Insinuating Body," Ghent University, Belgium
Democracy Rising: From Insurrections to 'Event', "Decolonizing Our Wombs: Gender Justice and Petro-PharmaCulture," Global Center for Advanced Studies, Athens, Greece
- 2014 Julia Kristeva, Keynote Speaker, *Kristeva Circle*, "Digesting The Stranger Within: *le monstre du carrefour*," Vanderbilt University, Nashville, TN
LGBTQ Sexuality and Gender Studies Conference, "Dis-Orienting Sexuality: Moving Beyond the Bi," Penn State University, PA
- 2013 *Interventions Symposium*, Corner College, Zürich, Switzerland
Re-imagining Communities and Civil Society, University of Guelph, Ontario, Canada
Voices of Resistance, "De-materializing the Fiction of Democracy," Communication and

- Social Justice Conference, Penn State University
Body Horror: Contagion, Mutation, Transformation, "Practicing the Object: The Dialectics of Self-Sacrifice," Sydney, Australia
- 2012 *Petrocultures: Oil, Energy, Culture conference*, "Dematerializing Petro-Pharma Culture," The University of Alberta, Edmonton, Canada
- 2011 College Art Association Conference, *Performative Tendencies*, "Cross-Fertilizations: Rhizomatic Vulnerabilities," New York, NY
 International Association for the Study of Sex, Culture, and Society (IASSCS), *Naming and Framing, The Making of Sexual (In)Equality*, "Tongue and Trigger: Emancipatory *Jouissance*," Madrid, Spain
 Nanyang Technological University, *The Contemporary, An International Conference of Literature and the Arts*, "Post-Humanism and the Politics of the Imagination," Singapore
- 2010 International Association for Philosophy and Literature, University of Regina, "Sacrificial Lambs: Self-Portraiture and the Eroticized Other," University of Regina, Saskatchewan
 Luce Irigaray, Keynote Speaker, *The Human Condition: Eros*, "Female Ejaculation as Social Emancipation," Nipissing University, Ontario
 Keynote, Randy Martin, Cultural Studies Association (CSA), *Sex and Text Panel*, "Sexual Ethics: The Erotics of the Uncanny," UC, Berkeley
 College Art Association Conference, Cyber-Sex Division, Panel with Barbara Genevieve, "Self-Portraiture as Sexual Sacrifice," Chicago
 CSA, *Pedagogy Division*, "Vulnerability as a Pedagogical Strategy," UC, Berkeley
- 2009 Fifth Global Conference on the Erotic, "The Erotics of the Uncanny," Salzburg, Austria
 Keynote, Michael Berubé, Cultural Studies Association, "The Spectacle of the Invisible," Kansas City, MI
- 2007 College Art Association Conference, "Immigrant Women and their Artist Daughters," NY
- 2006 Contemporary Museum of Art, Lyon Photo Biennial, "*Corps/décors*," France
- 1994 Keynote, Gayatri Spivak, Rutgers University, *Women in a Transnational World*, "The Spectacle of the Invisible," NJ
 National Association for Ethnic Studies, Kansas State University, *Ethnicity: Global Perspectives*, "Medicalized Identities: Diagnostic Anonymity," MI
 University of Northern Iowa, *Sephardic Jews: 1300 Years of Identity and Assimilation*, "The Legacy of the Inquisition", Iowa
 University of Delaware, *Celebrating Women's Studies*, "My precarious everything is almost...," MD
 PSU, *Third World Feminisms*, "Medicalized Identities: Diagnostic Anonymity," PA

CONFERENCE SOLO EXHIBITIONS and COLLABORATIVE PERFORMANCES:

- 2017 *Aesthetics and the Political in Contemporary India: Deleuzian Explorations*, "The Erotics of the Uncanny," Centre for Social Theory, Mumbai, India
- 2016 *The Politics of Performance and Play: Feminist Matters*, "Feminist Futures and The Politics of the Imagination," Institute for Philosophy, Leiden University, the Netherlands
- 2015 *Academia & Identity*, "Promiscuous Crossings: Penetrating the I," Univ. of Leuven, Belgium
 Byzantine Museum, "Rethinking Democracy," Thessaloniki, Greece
- 2010 Luce Irigaray, Keynote Speaker, *The Human Condition: Eros*, Nipissing University, Ontario
- 2009 Michael Taussig, Keynote Speaker, *How Dangerous is the Ir-rational?*, Institute for Cultural Inquiry, Berlin
 Julia Kristeva, Keynote Speaker, *La Pensée Féconde: The Fertility of Thought in Julia Kristeva*, University of Humboldt, Berlin (my photographic images were projected behind Kristeva as she lectured)
 Elizabeth Grosz, Keynote Speaker, *The Luce Irigaray Circle*, Stonybrook University, NY
 Fifth Global Conference on the Erotic, *The Erotics of the Uncanny*, Salzburg, Austria
- 2006 Yerba Buena Center for the Arts, *Bay Area Now: In-Sight*, Collaboration with Kunst-Stoff Dance Co. (my photographs projected on sculptural surfaces /dancers' bodies'), SF, CA
Live Pregnant Women/Memory Miner, Collaboration with composer Ben Bolter for MAC computer program, The Supperclub, San Francisco, CA

- 2005 *In-Sight*, Velocity Dance Center, Seattle, WA
Southern Theater, Minneapolis, MI
Oberlin Dance Company (ODC), San Francisco
- 2004 ODC Theater, San Francisco
- 2002 *Up to Code*, ODC Theater, San Francisco
- 2001 *Tongue and Trigger*, Jon Sims Center for the Arts, San Francisco
- 1999 *The Beauty of Disorder*, Highlight of Women's Work, Venue 9, San Francisco
- 1998 *Gravity Sag*, Women's Work Series, Venue 9, San Francisco
Meet the Beat, The Luggage Store, San Francisco
Salon 455A, Studio Valencia, San Francisco
- 1997 *Corporeal Politics*, Luna Sea, San Francisco
- 1995 *Torrid Zones*, Penn State University

PUBLIC COLLECTIONS:

San Francisco Museum of Modern Art
The Jewish Museum, Berlin, Germany
Braunschweig University of Art, Braunschweig, Germany
Rupertinum Museum of Modern Art, Salzburg, Austria
The Kinsey Institute for Research in Sex, Gender, and Reproduction, IN
Private Collections throughout Europe, North America, and Asia

SOLO EXHIBITIONS:

- 2020 Pierogi Flatfiles, "The Gestation Project"
- 2009-10 **Conference Solo Exhibitions** (see above Ontario, Berlin, New York, and Salzburg)
- 2009 *Birds in her throat, she was dreaming*, Krasdale Corporate Offices, Bronx / White Plains, NY
- 2008 *Headers, Zang Jianyong* with *The Offspring Project*, Project Room, Rohrer Fine Art, LA, CA
- 2006 *The Gestation Project, Lyon Photo Biennial*, represented by Le Bleu du Ciel, Michel Poivet & Gilles Verneret, Lyon, France
In-sight, Yerba Buena Center for the Arts Theater, San Francisco
The Alchemy of Intimacy, Gallery Ssamzie, Seoul, S. Korea
- 2005 *Captive Nomads*, Van Campen & Roctus Gallery, Antwerp, Belgium
- 2004 *From There to Here – Captive Nomads*, Durchgang Gallery, Hamburg, Germany
- 2003 *Thicker than Water*, Flatfile Photography Gallery, Chicago
- 1998 *Matter Adheres to Matter*, Oakland Federal Building, CA
- 1997 *Viscous Expectations*, SF Art Commission, City Hall, San Francisco

GROUP EXHIBITIONS:

- 2015 Palmer Museum of Art, Paper View: Hidden Mothers, PA
- 2014 SFMoMA Artists Gallery, SF
Espacio Abierto, *Borrando Fronteras*, Havana, Cuba
- 2013 Heimbold Visual Arts Center, Alumni Exhibit, Sarah Lawrence College, NY
Palmer Museum of Art, *Uncanny Congruencies*, PA
- 2010 Museum of New Art, *New Media, Sex, and Culture in the 21st Century*, Detroit
Brakke Gronde, Deleuze Conference: art, science, philosophy: Philosophy in Practice, Amsterdam
The Kinsey Institute, *Nature & Nurture: Exploring Human Reproduction from Pregnancy to Early Childhood, The Gestation Project*, IN
Eros, The Human Condition, University of Nipissing, Ontario, Canada
Taking Back the City, Clemente Soto Velez Cultural and Educational Center, NY, NY
- 2009 *Anthem: An All-America Dystopia*, Bronx Council on the Arts and Skowhegan, Bronx, NY
Queens International 4, Queens Museum, New York
Finding the Animal in Paradox and Parable, Zoller Gallery, Penn State University
From The Far Side of Here, Camera Club, NYC, New York
Gallery 8, Port Authority Bus Terminal, NYC, New York
- 2008 *Berliner Liste: International Art Fair*, represented by Gallery Lumière, Berlin
Introductions, Alicia and Cooper Johnson, Los Angeles

- 2006 *Williamsburg Art Crawl*, Jack the Pelican Presents, Brooklyn, NY
- 2005 Chanel Boutique/SFMoMA Contemporary Extension Event sponsored by *Vanity Fair*, SF
Kunst 05 Zurich, *International Art Fair*, represented by Jack the Pelican Gallery, New York
Art Basel/Miami, *International Art Fair*, represented by Jack the Pelican Gallery, New York
Photo New York, represented by Jack the Pelican Gallery, New York
Photo Lisboa, represented by Voyeur Project View, Portugal
New Photography, SFMoMA's Artists' Gallery, San Francisco
Artist as Traveler, Cork County, Ireland
- 2004 *Photo San Francisco*, represented by Freddie Fong Gallery, San Francisco
Pierogi Gallery (Flatfiles), Brooklyn
- 2002 *Blood Show*, Quotidian Gallery, San Francisco
Picturing Modernity: Photographs from the Permanent Collection, San Francisco MoMA
Politically Incorrect, Flatfile Photography Gallery, Chicago
- 2001 *Botanica: The Verdant Garden*, Flatfile Photography Gallery, Chicago
Poor Walls, Quotidian Gallery, San Francisco
- 1999 *Wall to Wall Nudes*, Sande Webster Gallery, Philadelphia
- 1998 *Face*, Queer Cultural Center, San Francisco
Queer and Kinky Danger, Gay and Lesbian Historical Society, San Francisco
Troubling Customs, Ontario College of Art & Design and Katherine Lane Weems, The School
of the Museum of Fine Arts, Boston
Annual Members' Exhibition, Berkeley Art Center, CA
- 1997 *Generations*, A.I.R. Gallery, New York
Texas National '97, Juried by Starn Twins, Stephen F. Austin University, TX
- 1996 *Art of the State Pennsylvania 1996*, The State Museum of Pennsylvania, Harrisburg
A Woman's View, Painted Bride Gallery, Philadelphia
Photography '96, Abington Art Center, PA
- 1995 *Not the Same Old Photo Show*, Pennsylvania School of Art and Design
Body of Evidence: The Figure in Contemporary Photography, Cleveland State University
Museum
International Exhibition of Erotic Art, Griffin Gallery, Miami, FL
- 1992 *Wall of Portraits of Women by Women*, University of Wisconsin, Madison
Undressing Our Wholeness: A Celebration of Women's Art, Sarah Lawrence College, NY

SELECTED BIBLIOGRAPHY (articles by other authors about my work):

- 2020 *Communities Magazine*, "When Love Ignites a Creative-Waste Revolution," Rob Mies, No. 187
Mountain Ear, "Social Ecology Pioneers," Marc Tonglen, Nov. 5, 2020
- 2018 *Tikkun*, "Dreaming of Home, Review of *Zazu Dreams*," Sajay Samuel, May 17, 2018
Daily Camera, 'Zazu Dreams' confronts climate, social justice questions at Fiske
Planetarium in Boulder, Christy Fantz, April 26, 2018
Denver Post, April 27, 2018
KGNU News, interview with Maeve Conan, April 26, 2018
Pacifica Radio, KPFA, National Public Radio interview with Khalil Bendir, March, 2018
- 2017 *Journal of the International Network for Sexual Ethics & Politics (INSEP)*, Review of
Alhadeff's *Viscous Expectations: Justice, Vulnerability, The Ob-scene*, Paul Reynolds, UK
- 2015 *Divyadaan: Journal of Philosophy and Education*, Review of Alhadeff's *Viscous Expectations*,
Romero D' Souza SDB, Israel
- 2013 *Uncanny Congruencies*, "Cara Judea Alhadeff: The Insinuating Body," Sarah K. Rich, Penn
State University Press
MaMSIE: Studies in the Maternal, Volume 5, Issue 2, Birkbeck University of London
- 2006-12 Memory Miner: *Gestation Project* was used as demo) award-winning digital story-telling
- 2009 *Anamesa: an interdisciplinary journal*, "The Perception Issue", Fall 2008, New York
University, pp. 77, 99, 107, 117
Ms.Use: Sex and Text, "The Public Sex Issue", *Israel*, p. 91
- 2007 *WPSU, Pennsylvania InsideOut*, Public Television Interview, Patty Satalia

- 2006 *Metro International*, "La Grossesse Mise à Nu," Laetitia Mazzilli, September, Lyon, France
Le Progrès, "Nus hors d'enceintes: Les Photos de Cara Judea Alhadeff," September, Lyon
Le Progrès, "L'image de jour par Cara Judea Alhadeff," September, Lyon, France
Metro International, Jean Emmanuel de Nave, September, Lyon, France
Travel and Leisure, "The Alchemy of Intimacy", April, Seoul, S. Korea
Wolgan Misool, "Sight and Sound Issue," April, Seoul, S. Korea
Korea Herald, "Alhadeff's photographs unveil tension between what is seen as natural and as synthetic," Shin Hae-In, April, Seoul, S. Korea
Korea Times, "Artist Finds Sense of Empowerment in Nudity," Park Chung, Seoul, S. Korea
Herald Media, "The Alchemy of Intimacy," YRLee, April, Seoul, S. Korea
Chosun Ilbo, "The Alchemy of Intimacy," April, Seoul, S. Korea
Photo-Net, *Ohmynews.com*, and *Newsis*, "The Alchemy of Intimacy," April, Seoul, S. Korea
YTN, Cable Television News, "The Alchemy of Intimacy," April, Seoul, S. Korea
Arts Monthly, "Kunst-Stoff New Work Reimagines Dance," Jean Schiffman, Feb. Vol. 15, 9
- 2005 *Flow*, Anne L. Francis, Fast Back Books, pp. 10, 12
e-femmeral flesh, Jill Nagle, Audacity Press, pp. 24,33, 45, 67, 81, 85,87,91, 107, 125
Das Jahrbuch der Erotik XIX: Mein Heimliches Auge, Claudia Kehrke and Uve Schmidt, Konkursbuch, pp. 26, 34-38
Hamburg: Pur, Art on the Milkyway, Neu: Galerie Durchgang, April, Germany
Szene Hamburg, Von Dort Nach Hier, April, Germany
Yearbook, My Secret Eye, Gehrke Verlag, Tübingen, Germany
Society Pages, The San Francisco Chronicle, "Swells—Chanel, Variety Fair, SFMoMA," December
FOTO+, Filip Naudts, Utrecht, Netherlands, May, Belgium
- 2004 *FotoForum, SFMOMA*, "Meet Cara Judea Alhadeff, An Emerging Artist in the SFMOMA Collection," Terri Whitlock, Fall/Winter, pp. 15-16
San Francisco Chronicle, Art and Opposition, Rachel Howard, May, p. 23
Bay Guardian, Best of the Bay, "Signs and spaces," San Francisco Armory Show
Fox Television, Interview, "Teaching Yoga to Pro Football Players," December
- 2003 *New City: Chicago and The Reader*, "Tip of the Week," Michael Weinstein, January 16
Documentary Film, "Cara Judea Alhadeff: Photographer Yoga Teacher," Aoi Tabata
The San Jose Mercury News, "49er changes training outlook, Tight end Johnson used Yoga in conditioning," Daniel Brown, August
- 2002 *TV de Werld, Runway*, "Photographer Cara Judea Alhadeff," Feature Profile on European TV
Public Broadcasting, French-American Television, "The Art of Cara Judea Alhadeff"
- 2001 *San Francisco Downtown*, Nicole Terry, "Meditation: A Quest for Inner Peace," April
- 2000 *SF Weekly*, "Here Kitty, Kitty," February 2-8, Vol. 18, Number 52
SF Bay Guardian, "Critic's Choice:art," *Emotionally Annoyed*, Feb. 2-8, Vol. 34, No. 18
citysearch7.com, "Editorial Profile," *Emotionally Annoyed*, January 21
SFStation, "Restorative Yoga," Berin Goldnu
- 1999 *New Art Examiner*, "Varieties of Naked Experience," Tom Csaszar, October, p. 19
- 1998 *San Francisco Bay Guardian*, "Inside the Visible," Sarah Coleman, June, p. 6
New Art Examiner, March, p. 21
- 1997 *SF Chronicle*, "For Art's Sake," Matier and Ross, November, p. 13
- 1995 *Intelligencer Journal*, Tom Knapp, "Definitely Not the Same Old Photo Show," Nov. 17, p.18
Daily Collegian, Kelly Haramis, "Alhadeff's art works beneath the sheets," July, p. 22
Voices of Central Pennsylvania, "Fusion and Confusion," Kay Picart, February
artsave/People for the American Way, "Censorship Anthology," annual edition, pp. 109-110
Sarasota Arts Review, "First International Erotic Art Expo: Art, yes. But is it erotic?," Feb.
Daily Collegian, "Socio-Political Performance Art," Nanette Bitting, January
The National College U Magazine, "Portrait of an Artist," Kelly Haramis, April, p. 10
Artsworld, "Student Exhibition Raises Censorship Issues," Timothy Gallucci, vol. 3, No. 1
The Cleveland Free Times, "The Subject: The Body," Frank Green, October 11, p. 27
The Plain Dealer, "Bodies real and surreal, warts and all", Steven Litt, October 8, p. 6

- Happenings, Intelligencer Journal*, November
- 1994 *Daily Collegian*, "Artist Tests Community's Limits," Kelly Haramis, September, p. 16
- Voices*, "Controversial Photo Exhibit Bowdlerized," Carol Motta, May, p. 20
- 1992 *New York Times*, "P.S. 30's Helping Hands: College Mentors," Penny Singer, May 24, p. 31

GRANTS AND AWARDS:

- 2020 Random Kindness Community Resilience Leadership Award, Breakthrough Communities Earth House, Berkeley
- The Hambidge Center for Creative Arts & Sciences, Residency, Rabun Gap, Georgia
- 2016 SEEDS: Somatic Experiments in Earth, Dance, and Science, Residency, Plainfield, MA
- 2012 Highest Honors, Ph.D., European Graduate School (EGS), Saas-Fee, Switzerland
- 2009 BRIO Award, Bronx Council on the Arts, Bronx, NY
- Vermont Studio Center, Full Scholarship, Johnson, VT
- 2008 Fundación Valparaíso, Residency, Playa de Mojácar, Spain
- 2007 Skowhegan Finalist, ME
- 2001 Jon Sims Center for the Arts, Four-month collaborative residency, San Francisco, CA
- 1998 Award of Excellence, Manhattan Arts International, NY
- 1995 First Prize National Association for Ethnic Studies, Research Competition
- Schreyer Honors College, medal for highest distinction, PSU, PA
- First Prize Photograph, International Exhibition of Erotic Art, Griffin Gallery, Miami, FL
- Undergraduate Women's Studies Achievement Award
- 1994 Student Ambassador, USIA, Humphrey Program, Food Aid, Bangladesh

That such disruption and interrogation can be accomplished within the regime of an almost formalist beauty...is just one of many moments in which Alhadeff shows that she thinks through the senses as well as the mind. Hers is a sensuous, as well as ruthless, intelligence for which the brilliant image is the best way of making an argument (**Dr. Sarah K. Rich**, *Uncanny Congruencies* Exhibition Catalogue, Palmer Museum of Art, State College, Pennsylvania, 2013), 16-19).

Alhadeff's work is a fascinating fusion of art and scholarship. Intricate theoretical text is paralleled by unexpected photographic imagery – sensuous, enigmatic, and layered. The book extends into new and fluid realms the still valid idea that 'the personal is political.' Intellectually rigorous and esthetically daring, the book is hard work, and worth it (**Lucy R. Lippard**, Comments, *Viscous Expectations: Justice, Vulnerability, The Ob-scene* (New York/Dresden: Atropos Press, 2013; State College: Pennsylvania State University Press, 2014).

Zazu Dreams reclaims the power of language as both a poetic intervention into politics and storytelling and as a powerful force for reclaiming the radical imagination. *Zazu Dreams* moves across disciplinary borders, collapses genres, unsettles how we think about the planet and the need to keep it going, and inspires and energizes a sense of individual and social agency and collective hope. ...This is a brilliant book whose relevance cuts across generations...and gives the poetic as a force for struggle, and hope a new and urgent political register (**Dr. Henry Giroux**, Endorsement for *Zazu Dreams: Between the Scarab and the Dung Beetle, A Cautionary Fable for the Anthropocene Era* (Eifrig Publishing, 2017).

With enormous energy and theoretical appetite, Cara Judea Alhadeff exposes her thought to the most difficult and most radical contemporary thinkers, contesting them with her own experience and insights. Her thought is unlimitedly ambitious and vulnerable. It issues in making vulnerability central—rather than individual autonomy or collective enterprise, rather than the subject of rights or the construction of institutions—and opens a new perspective on justice and democracy. **Alphonso Lingis**, Pennsylvania State University, *Violence and Splendor, Dangerous Emotions, and Trust*